



Permit #F00052104-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052104-A

Type of Permit: FILMING

Release Date: 05/10/2012

Production Company RUMPOLE INC

Producer CHARLOTTE IRONMONGER

Insured Company Name RUMPOLE INC

Director ANGELO ABELA

Contact Phone No. 1 310-432-4800

Contact Phone No. 2

Fax 310-551-3085

Address 9911W PICO BLVD

LOS ANGELES, California 90035

1st AD DAN GRAY

Production Manager TIM NEELY

FilmL.A. Coordinator Adrian Fayad

Production Title WRIGHT AROUND THE WORLD

Location Manager TIM NEELY

Primary Phone Mobile - 310-985-2391

Secondary Phone Office - 310-500-1818

Type of Production TV Reality

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Notification Charge \$310.00

Total Permit Fee \$1,276.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 4

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$190.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$76.00



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Summary Information**Location****Location 1 of 4****Page 1 of 1**

Permit Number	F00052104-A	Location Manager	TIM NEELY
Production Company	RUMPOLE INC	Primary Phone	Mobile - 310-985-2391
Insured Company	RUMPOLE INC	Secondary Phone	Office - 310-500-1818
Production Title	WRIGHT AROUND THE WORLD		

This location has been CANCELED**Location Address** 7571 Mulholland Dr, Los Angeles, CA, 90046**Location Type** Private Residence**Location Description** PRIVATE RESIDENCE.**Film Dates** 5/12/2012 - 5/22/2012 07:00 - 22:00 11 days**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
	Picture vehicles	1		Crew	12
				Spot	1
				Check	

Filming Activities Equipment on property; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior Interviews;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** B1**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note LOCATION CANCELED. NOTIFICATION FEES DUE.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 4****Page 1 of 1**

Permit Number	F00052104-A	Location Manager	TIM NEELY
Production Company	RUMPOLE INC	Primary Phone	Mobile - 310-985-2391
Insured Company	RUMPOLE INC	Secondary Phone	Office - 310-500-1818
Production Title	WRIGHT AROUND THE WORLD		

Location Address Ocean Front Walk, Rose Ave-Washington Bl, Venice, CA, 90291**Location Name** OCEAN FRONT WALK**Location Type** Park**Film Dates** 5/11/2012 - 5/11/2012 14:00 - 17:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Boardwalk WRIGHT AROUND THE WORLD.pdf

Equipment on Location	Type	Quantity
	Vans	3

Personnel on Location	Type	Quantity
	Cast	5
	Crew	10

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; Working out at muscle beach. Walk and talk on the boardwalk. ;**Jurisdiction** **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** Page: 671**Grid:** G6**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENTSye Gutierrez
Mark Buck

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
Available legal parking

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 4****Page 1 of 1**

Permit Number	F00052104-A	Location Manager	TIM NEELY
Production Company	RUMPOLE INC	Primary Phone	Mobile - 310-985-2391
Insured Company	RUMPOLE INC	Secondary Phone	Office - 310-500-1818
Production Title	WRIGHT AROUND THE WORLD		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291**Location Name** VENICE REC CENTER**Location Type** Park**Location Description** LA CITY REC & PARKS**Film Dates** 5/11/2012 - 5/11/2012 14:00 - 17:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Venice Area July 2009.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	3		Cast	5
				Crew	10

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; talent Working out at muscle beach.;
Park Film Office contact: Wendy Ref#36371; Rec Center contact Alan.;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide **Page:** 671**Grid:** H7

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT	Sye Gutierrez Mark Buck
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Parking **Base Camp**
Location Type : Filming Location
Parking Notes
Available legal parking

Crew Parking
Location Type : Filming Location



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Permit Number	F00052104-A	Location Manager	TIM NEELY
Production Company	RUMPOLE INC	Primary Phone	Mobile - 310-985-2391
Insured Company	RUMPOLE INC	Secondary Phone	Office - 310-500-1818
Production Title	WRIGHT AROUND THE WORLD		

Location Address 8954 St Ives Dr, Los Angeles, CA, 90069**Location Type** Private Residence**Film Dates** 5/12/2012 - 5/12/2012 07:00 - 23:00 1 day
5/14/2012 - 5/15/2012 07:00 - 23:00 2 days
5/17/2012 - 5/17/2012 07:00 - 23:00 1 day**Open or Closed to the Public** Closed**Generic Conditions** All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
	Picture vehicles	1		Crew	12
				Spot	1
				Check	

Filming Activities Equipment on property; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior Interviews;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 592**Grid:** H5**Approvals** LOS ANGELES POLICE DEPARTMENT

Steve Ji

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BOARDWALK:

- Ok to film on the Venice Boardwalk 5/11/12 2pm-5pm.
- Ok to film at Venice Recreation Center on 5/11/12 2pm-5pm.
- Cannot impede park patrons from park activities.
- Cannot interfere, prevent, or clear park patrons from the location of filming.
- Production Company does not have permission to remove or move existing landscape.
- Maintenance has the right of way at all times.
- Company must be aware that Boardwalk might be dirty with regards to high patron traffic.
- **May not shoot in the Recreation Center unless prior arrangements are made with the Recreation Director or any of the taped off grassy areas.**
- Production Company must work around street vendors and existing businesses.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

5/10/2012

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

RUMPOL INC / WRIGHT AROUND THE WORLD

F-52104-A

Venice Boardwalk Rose to Washington

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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